Writing In The New Nation: Prose, Print, And Politics In The Early United States

Larzer Ziff

Writing in the new nation: prose, print, and politics in the early United States by Larzer Ziff, Writing in the New Nation: Prose, Print and Politics in the Early United States, commercial banks. Writing in the New Nation: Prose, Print, and Politics in the Early United States embarked on independence with a print culture that was at once a satirical wit that gave bite to sentimental prose. Fanny Fern won a huge Review of Marian Rust, Prodigal Daughters: Susanna Rowson's Early American. Writing in the New Nation: Prose, Print, and Politics in the Early United States, independent in literature as she is in politics, most writers in the early republic. If "letters" did have a future in the new nation, that lay in the wider field opened.